APPLICATION TO HOST NCCP COURSES

CLUB:	PHONE # :	
ADDRESS:		
CONTACT PERSON(S):		
PHONE NUMBERS:	(HOME)	(CELL)
PREFERRED LEARNING FACILITATOR(S):_		
(Please read and sign the following agreement,)	
l agree to provide a quiet room (so the facility chairs and tables. A gym space for the participal without interruptions or distractions, preferred the chalk or marker board, paper, markers etc, tors. A staff person from my club will also be presented to the control of the chair of the chai	ants to practice and for t free from any other ong if needed; and AV equip	the facilitator to deliver the class oing classes or birthday parties oment if required by the facilita-
understand that registrations are going to clost the course material and deliver it to the gym a stand that Facilitators can not take registration is acting as a host, with out a receipt and with stand that no exceptions will be made.	and no registrations will be son site or allow partic	be admitted afterwards. I under- ipants, even from our club, who
Cancellation Policy: AGF reserves the right to cancel any courses mencing of the course without having to pay the AGF occurred after the week period, AGF will event that cancellations from the Club occur at the property of \$200 per occurrence payable to AGF will be not be eligible for the Hosting Honorarium undinformation.	ne host honorarium fee to pay the Hosting Club to fter registrations has be be levied against the Club	to the club. If cancellations from the honorarium fee in full. In the en open to the public, a penalty b. Please note some clubs may
have read all the above and agree to these te requirements, course material and cancellation		ddition to the policies relating to
Intending to be legally bound, I fully understand authorized to sign this agreement with out the o		
Signature	Date	
<u>></u>		

COURSES:

LFC = Learning Facilitator Contacted

⇒ If you already have contacted a facilitator and he/she has agreed to facilitate any of the courses you are requesting, write his/her name under the LFC line.

Please write the days, beside the month that your club would like to host any of the following courses:

= 4.0 hours (Fr		room only) +	kage (THEORY+IN 9.0hours (Sat) G			
Oym opaco ic	Dates	LFC		Dates	LFC	
July	Dates	LIO	January	Dates	LIO	
August			February			
			March			
September October						
			April			
November			May			
December			June			
Gymnastics Fo			nastics (8 hours +		1.50	
	Dates	LFC		Dates	LFC	
July			January			
August			February			
September			March			
October			April			
November			May			
December			June			
Active Start (8	B Hours + Luncl	•				
	Dates	LFC		Dates	LFC	
July			January			
August			February			
September			March			
October			April			
November			May			
December			June			
Competition 1	Gymnastics W	AG (35 hours	+ Lunch Breaks =	= 39)		
	Dates	LFC		Dates	LFC	
July			January			
August			February		•	
September			March		•	
October			April		,	
November			May		•	
December	-	-	June		•	
December			dunc			
Competition M	IAG only day (8	hours + Lunc	h Break)			
oompoundin W	Dates	LFC	n Dioun,	Dates	LFC	
July	_ 4.00	0	January	24.00	0	
August			February		•	
September			March			
October						
November			April Mov		•	
			May		,	
December			June			

Level 3 Wom			tics (55 hours + Lu	•	1.50	
	Dates	LFC		Dates	LFC	
July			January			
August			February			
September			March			
October			April			
November			May			
December			June		_	
Level 2 Tram	poline Gymna	astics (21.5 hou	ırs + Lunch Break	s)		
	Dates	LFC		Dates	LFC	
July	24,00	2. 0	January	24.00	2. 0	
August			February	-		
September			March	-		
October			April			
November			May	-		
December			June			
December			dune			
Level 3 Tram	poline Gymna	astics (25 hours	s + Lunch Breaks)			
	Dates	LFC		Dates	LFC	
July			January			
August			February			
rugusi						
•			March		_	
September October						
September			March April May		_	

Please complete this form and return it to the Alberta Gymnastics Federation office By mail to: #207, 5800 2 street S.W. Calgary AB T2H-0H2 By fax: (403) 259-5588

Hosting Requirements:

Gymnastics Foundations THEORY (Classroom space required) | 4 hours:

Teaching area to include:

1 chair per participant & LF

1 5-foot table per 3 participants

1 5-foot table for LF(s)

LCD projector

Projector Screen or Projection surface

Extension cord & power bar

White Board, white board markers, and eraser OR Blackboard, chalk, and eraser

Flip Chart stand, paper (one full pad), and flipchart markers

Gymnastics Foundations Introduction Course | 9 hours:

Minimum gymnasium equipment requirements

2 Incline mats (wedge mats)

2 Trapezoids (4 sections each)

3 Low beams or Floor beams or Benches (3 in any combination)

Wall bars (ideal, especially if don't have access to artistic equipment)

1 High bar (if don't have Wall bars)

1 40' x 40' Floor OR

Floor strips (please indicate number & size)____

3 20 cm Landing mats (please indicate size)

10-12 Hoops

10-12 Beanbags

10-12 Balls of various sizes (8-14"diameter/inflatable)

Gymnastics Foundations Artistic Gymnastics Course | 9 hours:

Minimum gymnasium equipment requirements

2 Incline mats (wedge mats)

2 Trapezoids (4 sections each)

1 40' x 40' Floor mat

3 Low beams or Floor beams or benches (3 in any combination)

1 Regulation beam (with corresponding landing mats)

1 Wall bars (ideally)

1 High bar and 1 Uneven bar OR 2 Uneven bars (with corresponding landing mats)

1 Parallel bars (must be adjustable - with corresponding landing mats)

1 Rings (ideal if adjustable or low - please describe)

3 20 cm Landing mats (please indicate size)

10-12 Hoops

10-12 Balls of various sizes

Gymnastics Foundations Trampoline Gymnastics Course | 8 hours:

Teaching area to include:

1 chair per participant & LF

1 5-foot table per 3 participants

1 5-foot table for LF(s)

LCD projector

Projector Screen or Projection surface

Extension cord & power bar

White Board, white board markers, and eraser OR Blackboard, chalk, and eraser

Flip Chart stand, paper (one full pad), and flipchart markers

Minimum gymnasium equipment requirements:

- 1Trapezoid (4 sections)
- 1 Double mini-trampoline (with landing mats)
- 1-2 Trampolines with frame pads (with end decks if above ground)
- 1 Tumble track (please indicate size)
- 1 40' long tumbling strip
- 2 20 cm Landing mats (please indicate size)
- 2 throw in spotting mats (please indicate size)

Gymnastics Foundations Active Start | 9 hours:

Teaching area to include

- 1 chair per participant & LF
- 1 5-foot table per 3 participants
- 1 5-foot table for LF(s)
- LCD projector
- Projector Screen or Projection surface
- Extension cord & power bar
- White Board, white board markers, and eraser OR Blackboard, chalk, and eraser
- Flip Chart stand, paper (one full pad), and flipchart markers

Gymnastics Foundations Active Start (continued):

Minimum gymnasium equipment requirements

- Stereo with CD or iPOD connection
- 1 Incline mat (wedge mat)
- 1 Trapezoid (4 sections)
- 3 Low beams or Floor beams or benches (3 in any combination)
- 1 Low bar (can be attached to wall bars, jungle gym or trestles)

Floor mats (please describe number & size)____

- 1 20 cm Landing mat (please describe)
- 10-12 Hoops
- 20 Beanbags
- 10-12 balls of various sizes (8-14"diameter/inflatable)

Competition 1 Men's and Women's Artistic Gymnastics Course:

Teaching area to include:

- 1 chair per participant & LF
- 1 5-foot table per 3 participants
- 1 5-foot table for LF(s)
- LCD projector
- Projector Screen or Projection surface
- Extension cord & power bar
- White Board, white board markers, and eraser OR Blackboard, chalk, and eraser
- Flip Chart stand, paper (one full pad), and flipchart markers

Equipment List:

tumbling strips	2
Trampolines with frame pads	1
floor exercise area (40x40)	1
combination vaulting/pommel horse	2

buck horse	1
low pommel horse	1
pommel horse mushroom	1
Reuther boards	3
trampoline or mini-tramp	1
high beam	1
low beam	2
asymmetric bars	2
parallel bars	2
low floor parallels or parallettes	1
adjustable horizontal bars	2
FIG rings	1
adjustable rings	1
crash mats	4 or more
mats	enough for apparatus
benches s	several
box horses (for spotting) or other stable objects for spotting platforms	several

Note: Many gyms only have two sets of floor plates. If this is the case, ensure that there are auxiliary bars (e.g. parallel bars or low floor bars available).

Competition 1 Men's and Women's Artistic Gymnastics Course (continued):

Demonstrators:

Usually 3-5 demonstrators of each MAG & WAG are required, who can perform the skills very well, as models of "correct" performance.

Event	Male	Female
Tumbling/Tramp	\checkmark	\checkmark
Rings	\checkmark	
Uneven Bars		\checkmark
General Bars	\checkmark	\checkmark
Beam Tumbling		\checkmark
Parallel Bars	\checkmark	
Pommel	\checkmark	
Vault	\checkmark	\checkmark

Trampoline Level 2 & 3:

Teaching area to include:

1 chair per participant & LF

1 5-foot table per 3 participants

1 5-foot table for LF(s)

LCD projector

Projector Screen or Projection surface

Extension cord & power bar

White Board, white board markers, and eraser OR Blackboard, chalk, and eraser

Flip Chart stand, paper (one full pad), and flipchart markers

Level 2 Trampoline:

Based on information in past NCCP regulations, hosting guidelines for Trampoline are as follows (minimum equipment required):

1 trampoline per 6 coaches & a maximum of 18 coaches in the course; 2 trampolines = 1 CC; 3 trampolines = 2 CC

Inground trampolines or trampolines with regulation end decks & mats surrounding apparatus

1 'crash' mat per trampoline

1 'throw in' mat per trampoline

1 spotting belt with ropes

Demonstrators who can do Level 2 skills

Level 3 Trampoline:

2 trampolines, a maximum of 12 coaches in the course and a minimum of 2 CC

Inground trampolines or trampolines with regulation end decks & mats surrounding apparatus

1 'crash' mat per trampoline

1 'throw in' mat per trampoline

1 spotting belt with ropes

Demonstrators who can do Level 3 skills