

# NCCP Competition 2

(Introduction Advanced)

TG

# COACH EVALUATION Templates





# Acknowledgements

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The National Coaching Certification Program is a collaborative program of the Government of Canada, provincial/territorial governments, national/provincial/territorial sport federations, and the Coaching Association of Canada.



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## STEP 1: Competition 2 Portfolio

# THE DOCUMENTS ON THE FOLLOWING PAGES ARE REQUIRED IN ORDER TO COMPLETE YOUR PORTFOLIO. THE TEMPLATES THAT ARE PROVIDED MAY BE USED, OR YOU MAY USE YOUR OWN FORMAT TO MEET THE EVALUATION EXPECTATIONS.

The portfolio is a compilation of tasks required of the coach to prove their understanding of the coaching expectations in this level.

By building a portfolio, coaches develop competencies and increase the likelihood that they will be successful in the evaluation/certification process.

Use the Evaluation Form and Guidelines for Success to guide you.

#### **Checklist of Portfolio Contents**

- 1. Coach Information
  - Coach Profile & Philosophy
- 2. Program Information
  - Description and Objectives
  - Communication tool
  - Club Handbook
- 3. Program Planning
  - Detailed Yearly Training Plan
  - 3 Weekly Training Plans (one for each period)
  - 3 Lesson Plans (one from each week)
  - Training and Competition Schedule Communication
  - Emergency Action Plan
- 4. Athlete Inventory and Forecasting
  - 2 Athlete Inventory and Forecasts (for each apparatus)
- 5. Skill Development Model
- 6. Spotting Skills Assessment
- 7. Coach Self-Assessment and Action Plan

# Coach Profile & Philosophy

Name										
	First Name	Last No	<i>те</i>	NC	CCP n	iumb	er			
Head Coa	ach / Supervisor									
	t and levels(s) es coaching									
Name of p	program you are									
	f years coaching programs you hed									
	olvement in ete, judge, admin)									
Other NC Training/	CP Certifications									
Personal g	goal in coaching want to achieve)									
My goal f	or my athletes									
when I co	nportant for me ach/what are ing values?									
What are expectation	my athlete's ons of me?									
What are for my ath	my expectations letes?									
What are of their parents/g	my expectations uardians?									
	on)? (If									

You may include these expectations for behaviour, commitment and any consequences if the expectations are not upheld by submitting a copy of a club/program handbook.

# Program Description and Objectives

Number of athletes	Athlete ages and years of experience
Athlete performance	Total number of
level(s)	practices in the season
Gymnastics LTD	Number of competitions
Stage(s)	in the season
Differences in my athletes ages/stages of growth	Ratio of training to competition
Season start and end dates	Similarities or differences in my program ratio to the LTD expectations
Number of practices / week	Length of preparation period, and # of training sessions within
Days of the week	Length of competition
training will occur	period, and # of training
(frequency vs. rest)	sessions within
Duration of practice times (note if different with period of the season)	Length of transition period, and # of training sessions within
The goals of my programs	<u> </u>

#### The goals of my program:

#### The physical abilities priorities of my program

- Pre-competition:
- Competition:
- Transition:

#### The skill development objectives of my program

- Pre-competition:
- Competition:
- Transition:

#### The psychological training objectives of my program

- Pre-competition:
- Competition:
- Transition:

#### Performance objectives of my program (if applicable):

# Communication Tool

Newsletter Template

Name of Club:
Name of Program:
Program Philosophy:
Program Description:
Logo:
Program Goals:
Program Objectives:

Club Handbook
Club Name: History:
THISTOTY.
Club Mission:
Club iviissioii.
Club Vision:
Club Values:
Policies and Procedures (including complaints and clear disciplinary steps)

Goal-Setting Strategy between Coach and Athlete
Expectations for Behaviour* (coach, athlete, parent/guardian, volunteer)

https://truesportpur.ca/sites/default/files/content/docs/pdf/truesportagreementenjan2 019 1.pdf

<sup>\*</sup>True Sport Resource:

Codes of Conduct (athletes, parents/guardians, coaches, volunteers)	
Codes of Conduct (afficies, parents, guardians, coaches, volunteers)	

# Yearly Training Plan

Name of Athle	ete:					N	lame	of C	oac	h:				T						$\overline{}$								Τ					Ī						$\top$	Τ			$\Box$		П	$\neg$
Sport:					$\top$		Ť	Т	m	$\sqcap$			1				$\Box$									$\dashv$			$\Box$				T					П	$\dashv$				П	П	$\neg$	$\neg$
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1 Dates	Months																$\Box$																						T	1			П	П	$\Box$	$\Box$
2	Week Date				$\top$					$\top$			$\top$	$\top$				$\top$			$\top$					$\top$			T		$\top$	$\top$	$\top$						$\vdash$	$\top$			П	П	$\Box$	П
3 Events	Competitions				$\top$		+						+	+												_							+						$\top$				П	П	$\Box$	
4										Ħ			+																										一				П	П	П	$\neg$
5 Details	Rating of importance																																						一				П	П		П
6	of competitions		$\Box$		$\top$		+						+	T			H	$\top$			T					$\top$					$\top$		$\top$						一	$\top$			П	П	$\Box$	$\Box$
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8 Training	Periods												1																										一				П	П	П	П
9	Phases								П	П			1													T					T								T				П	П	П	$\neg$
10	Macrocycles								П	$\Box$			1																		T								T				П	П	П	$\neg$
11	Microcycles	1	2 3	3 4	5	6	7 8	9	10	11	12 1	3 14	4 15	5 16	17	18	19	20 2	21 2	2 23	24	25	26	27	28	29	30 31	32	33	34	35 3	36 3	7 38	8 39	40	41	42	43	44	45 4	16 47	48	49	50	51	52
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19 Mental Training	Stage 1 Positive Environment				$\top$		$\top$		П	П			T	1				1		$\top$	$\top$					$\neg$			H		$\top$		T					П	一	T		T	П	П	П	$\neg$
20	Stage 2 Emotional Control								П	П			T	T				$\top$			$\top$					T			П		$\top$	T	T						$\vdash$	T			П	П	П	$\neg$
21	Stage 3 Attentional Control																																						T				П	П	П	П
22 23	Stage 4 Strategies																																						П				П	П	П	
23	Stage 5 Application									П																													П				П	П	П	П
24	Assessment																																						П				П	П	П	П
25 Physical Prep	Aerobic																																						П				П	П	П	
26	Anaerobic																																						П				П	П	П	П
27	Speed												$oxed{oxed}$																				Ι		I											
28	Strength																																													
29	Power						I					I																																П		
30	Flexibility																																						$oxed{I}$							
31	Nutrition					$\Box$	$\perp$					I						$\Box$	$oxed{oxed}$													$\perp$							$\prod$					Ш		
32	Test, Monitor, Evaluate																																					Ш	$oldsymbol{oldsymbol{oldsymbol{oldsymbol{\Box}}}$	$oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{ol}}}}}}}}}}}}}}}}$			Ш	괴		
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36 % Emphasis	Physical																									T													$oldsymbol{oldsymbol{oldsymbol{oldsymbol{I}}}$				Ш	Ш	$\Box$	
37	Mental																																						$oxedsymbol{oxedsymbol{oxedsymbol{\square}}}$				Ш	Ш		
38	Techniques																																													
39	Tactics/Strategies																																						$\Box$					Ш		
40 Total Hours/Week																		$\Box$								T				$\Box$	T															

	Weekl	y Training	Plan	
Period:		Dates:		
Day:	Day:	Day:	Day:	Day:
				·
Period:		Dates:		
Routine:				
½ routines: Parts:				

Day:	Day:	Day:	Day:	Day:
1		l		

Lesson Plan
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Coach:	Date:
Group:	Start Time: End Time:
Level:	Period of Season Plan:

Lesson Objective /Focus		Time:
Introduction		Time:
General Warm- Up		Time:
Main Part	Specific Warm-Up	Time:
Apparatus		
	Activities	Time:

Main Part Apparatus	Specific Warm-Up	Time:
	Activities	Time:
Main Part Apparatus	Specific Warm-Up	Time:
	Activities	Time:
Cool Down		Time:
Conclusion		Time:
Evaluation		

# Training and Competition Schedule Communication

Competition Schedule												
Event	J	F	M	A	M	J	J	Α	S	О	N	D

#### **Training Schedule**

Training Days:	
Training Times:	
Time Off:	

# Emergency Action Plan

Attach the medical profile for each athlete and for all members of the coaching staff. The EAP should be printed two-sided, on a single sheet of paper.

Emergency phone numbers:	
Cell phone number of coach(es):	
Location of First-aid Kit:	
Address of home facility:	
Phone number of home facility:	
Charge person (1st option):	
Charge person (2 <sup>nd</sup> option)	
Charge person (3 <sup>rd</sup> option):	
Call person (1st option):	
Call person (2 <sup>nd</sup> option)	
Call person (3 <sup>rd</sup> option):	

Address of nearest hospital:

Directions to Hospital from Facility:

Roles and Responsibilities: Charge Person

- 1.
- 2.
- **3.**

**Call Person** 

- 1.
- 2.

# Athlete Inventory and Forecast

	A.111 . 3T		
	Athlete Name:		
	Athlete Level:		
	<b>INVENTORY Planning Sheet</b>		FORECAST Planning Sheet
	C		Skills to COMPETE this planning
	Skills NOW Performing	_	cycle
	Trampoline:		Trampoline:
1		1	
2		2	
3		3	
1 2 3 4 5		4	
5		5	
	[=	7	
	Tumbling:	] _	Tumbling:
l		1	
2 3 4 5		2	
3		3	
4		4	
)		5	
	DMT:	1	DMT:
1	DWII.	」 1	DWII.
)		2	
2 3 4 5		3	
<i>1</i>		4	
5		5	
		J	
	Synchro:	1	Synchro:
1		1	
2		2	
2 3 4 5		3	
4		4	
5		5	

# Skill Development Model

SKILL	ATHLETE
• Name, Description, Apparatus	• Gender, Age, Abilities
PHYSICAL PREPARATION	
MOTOR PREPARATION	
TECHNICAL PERFECTION	
COACH'S CONSIDERATIONS	

# TG ASSESSMENT FORM - Coach Spotting Skills

Spotting Assessor:

Coach's Name:

that is at least Competition 2  • All skills listed below must  • Include this completed evalu  **NOTE: If you do not have access to  "Spotting Skills" with your Coal  Head Coach / Supervisor / Co-  • Assess the coach's ability usi  give them specific feedback)	ation form in your portfolio. o a suitable observer, you may submit your portfolio and discussed Evaluator in your pre-brief  Coach Task  ng this form (if the coach requires more time to refine t	hile they assess you.  sss the need to complete  heir spotting skills, please
Trampoline:	For each skill spotte	ed
☐ Cody (step in)  Trampoline or DMT: ☐ Half out (catch landing)	<ul> <li>is the coach's position:</li> <li>Stable, with wide base of support?</li> <li>Close enough to the athlete to be effective?</li> <li>Centered in relation to athlete (prepared)</li> </ul>	Comments
Any (Trampoline, DMT or TUM)  Double Back Tuck or	to spot both over and under-rotation)? - Correct; regarding hand placement for good leverage as well as comfort for the athlete?	
Pike	<ul> <li> do the coach's actions:         <ul> <li>Include verbal explanation to athlete re: what to expect (spotting)?</li> <li>Include clear communication and, if it applies, counting (1, 2, skill on 3)</li> <li>On trampoline: have correct timing of the bounce (in synch with the athlete)? Does the coach stay on the trampoline when spotting?</li> <li>Include movements that are supportive of the athlete in the most important phases?</li> </ul> </li> </ul>	Comments
	is the set-up and equipment: - Safe? - Stable? - Minimizing risk?	Comments
Results □ Spotting Skills Assessment Com	Feedback nplete	
or  ☐ Re-assess Spotting Skills in Les  Observation	son	
Assessor Signature:NCCP Number:		

# Competition 2 Coach Self-Assessment

Coaches who perform self-reflections are able to advance their coaching because of their skill to reflect on and think critically about their current coaching practices.

Read through each of the following Competition-2 skills. Select the rating that best represents how you feel about your coaching today.

Date:
-------

I Use A Program to Guide My Coaching By	Always	Often	Some- times	Never
Planning a competition schedule and determining the number of competitions during the program				
Identifying the length of each period (preparation, competition, transition)				
Identifying the number, duration and frequency of training sessions in each period (preparation, competition, transition)				
Selecting weekly and daily activities appropriate for the training period				
Identifying areas in my program that may need adjustments to better develop athlete weaknesses				
Teaching competitive strategies that are age and level appropriate				
Ensuring program objectives are consistent with athletes' level, age and stage of development				
Adapting activities to the skill and fitness level of the athlete				

I Analyze My Athlete's Performance By	Always	Often	Some- times	Never
Predicting and preparing physical preparation for the athletes to learn and refine skills				
Understanding the technical progression of level appropriate skills for all apparatus				
Prescribing an appropriate activity or drill to assist the athlete to improve their performance				
Selecting appropriate corrections, and explaining how and why that correction changes performances				
Observing skills from adequate vantage points				
Asking questions to athletes that facilitate their own awareness of skill errors				
Understanding the competitive rules and relating them to my athletes				
Making decisions in the benefit of the athlete today and in their long term future in the sport				

I Manage A Program By	Always	Often	Some- times	Never
Teaching appropriate practice and competition rules				
Ensuring a safe practice environment				
Identifying expectations for behaviour and commitment				
along with appropriate consequences				
Demonstrating ability to work with other coaches				
Presenting reports of athlete progress throughout the program				
Ensuring privacy of athlete information and take steps to maximize confidentiality				
Allowing athletes and/or parents opportunities to discuss progress in relation to individual goals				
Using effective communication skills to promote program objectives				

	Development Action Plan In which area(s) do you feel the strongest and why?
2.	In which area(s) do you feel you still need to improve?
3.	What do you plan to do to improve? By when do you plan to improve?
4.	What help do you need from others (i.e. your club) to help you improve?
5.	What is the most positive experience you have had coaching the Comp 2 content?

6.	What has been one challenge you experienced while coaching the Comp 2 content?
7.	What are your short and long term coaching goals?
8.	What will help you achieve them?

#### NCCP Coach Evaluation Video Consent, Waiver, Indemnity and Release



To become a certified coach in the National Coaching Certification Program (NCCP), coaches are evaluated while they are teaching a gymnastics lesson.

A Gymnastics Canada trained NCCP Coach Evaluator will watch a video of my coach teaching a lesson.

I, the undersigned, understand my coach will submit video clips that will be accessed by a coach evaluator, and, as a participant, I agree to the following:

- I understand that the video will be used for the purposes of evaluating my coach.
- I waive all rights of compensation now or future, which I may have in connection with use of such video.
- I release, defend, indemnify and hold harmless the Coach Evaluator, PTSO, and/or Gymnastics Canada from and against any claims, damages or liability arising from, or related to, my participation in videotaping lessons and the use of the video for purposes of coach evaluation.
- By participating in the video, the participant, on behalf of the participant or the participant's child, expressly releases the Coach Evaluator, PTSO, and/or Gymnastics Canada from all claims arising out of the use of a photograph or video, including claims for invasion of privacy.

PARTICIPANT NAME Participant Name (please print)	E-mail
Tarticipant Ivanic (picase print)	L-man_
Full Address:	Phone
<b>PARTICIPANT CONSENT</b> I am over 18 years of age and have read this release and consent, waiver, indemnity and release is binding on massigns.	
Signature	Date
PARENTAL / GUARDIAN CONSENT (required for I am the parent or guardian of the minor named above waiver and release on his or her behalf as stated above. binding on me, my heirs, executors, administrators, and	and have the legal authority to execute a This consent, waiver, indemnity and release is
Name (please print)	E-mail
Full Address:	Phone
Signature of Parent / Guardian (if under age 18)	 Date

## **Competition 2 Coach Certification Pathway**



