

ALBERTA COMPULSORY JUDGES' ASSESSMENT FORM

Purpose of the Assessment

The assessment is designed to be an important and essential tool for both the Assessed Judge and the Assessor who acts on behalf of the Women's Judging Committee. The assessment process provides:

- An evaluation tool and a learning tool and a practical learning experience for further improvement.
- A standardized system to ensure the Judges meet the requirements and the objectives of the Alberta Women's Judges' Program, which in turn provide an opportunity for the program to make appropriate changes.
- An opportunity for the Judges to evaluate their judging skills and knowledge.
- An opportunity to give objective information about each Assessed Judge's judging abilities and areas of excellence, as well as areas for growth.
- An opportunity to incorporate the entire assessment experience and set realistic personal goals within the Alberta and Canadian judging program.

ASSESSMENT PROCEDURES FOR BOTH ASSESSED JUDGES AND ASSESSORS

1. The assessment is an educational tool and should accurately evaluate the judge's abilities to perform his / her judging task.
2. The head judges as well as the assessors must help to keep a relaxed atmosphere at all times in order to ensure that additional stress factors are kept to a minimum.
3. Judges will be assessed as panel judges at an approved AGF competition. These judges can also be assessed at competitions with 3 or more judges on a panel. These competitions MUST be approved by the WJC prior to the competition.
4. Assessed judges are responsible for providing their own assessment form. The form is available in the Women's Judges' Handbook and online at www.abgym.ab.ca.
5. The assessed judge must complete the self-evaluation portion of the assessment form prior to the judges' meeting for the assessment session.
6. The assessor MUST meet with the assessed judges prior to the judges' meeting to review the assessment form and clarify any additional concerns. The assessed judge is responsible to review the form and to ask questions if needed to the assessor, to insure all information is clear and fully understood before the assessment takes place.
7. The routines will be drawn randomly by the Competition Chief Judge and given to the Assessor at the end of the competition. At no time will the Assessed Judge know what routines will be marked.
8. The assessed panel judge should have a minor official seated between them and the rest of the panel.
9. "Written Breakdown" is defined as the appropriate deduction listed beside the breakdown on the judging sheets. The Assessor must be able to add up all deductions on the judging sheets and match the total deductions the Assessed Judge has indicated. A Judge being assessed is not expected to write out the words for each deduction.
10. The Assessor will mark each section with a \checkmark or an x and provide written comments for any areas marked with an x.
11. Each assessor must meet with the assessed judge at the conclusion of the competition to complete the assessment form. The assessed judge must be informed of the result, sign the assessment form, and obtain their judging sheets before leaving the competition venue.
12. The completed assessment form will be submitted to the head judge's binder and sent to the Provincial Assessment Coordinator or AGF Women's Program Coordinator who will forward the form to the assessed judge within the week following the competition.
13. At the end of the assessment, the Assessor will make a judgement as to the result of the assessment based on all of the areas assessed and the discussion with the assessed Judge.
 - a. If the assessment is successful, the judge is recommended to upgrade.

- b. If the assessment is not successful, but the assessor and the assessed judge are in agreement with the result, the judge is not recommended to upgrade.
- c. If the assessment is not successful, and the assessor and the assessed judge do not agree with the result, the assessor will forward all of the judging sheets (those of the assessed judge and those of the assessor) as well as the assessment form to the Provincial Assessment Coordinator who will determine the final result of the assessment.

For judges meeting, panel meeting and on the gym floor									
V Eyes on gymnast (2 routines)									
Number of eyes down on two randomly selected routines									
Presentation of judge's work – look through the judging sheets as a whole and specifically at 5-10 sheets to find the required items.									
- Gymnast's name or number clearly marked					- Own score well indicated				
- Order of rotation easily presented					- Final score well indicated				
- Start Value clearly indicated									
Working knowledge of the Code									
Symbols (draw the correct symbol for any wrong, imprecise or absent symbols in the space provided)									
Wrong symbol	Imprecise symbol			Missing symbol					
Routines – Randomly selected	#1	#2	#3	#4	#5	#6	#7	#8	
- Use of proper terminology when discussing the routine									
- Indicating Chief Judge deductions									
Application of code in line with panel									
Breakdown/justification of <u>execution</u> faults									
Appropriate execution deduction for the errors									
Breakdown/justification of specific execution deductions with rationale									
Appropriate specific execution deductions for the routine									
Breakdown/justification of <u>artistry</u> with rationale (BB/FX)									
Appropriate artistry deduction for the routine (BB/FX)									
Breakdown/justification for text error deductions									
Appropriate text error deductions									
The difference between the assessed judge's original deductions and the average score.	Ave	Ave	Ave	Ave	Ave	Ave	Ave	Ave	Ave
<u>Guideline:</u> Ave Score Range Difference	Own	Own	Own	Own	Own	Own	Own	Own	Own
9.5-10.0 0.2 (0.10)									
9.0- <9.5 0.5 (0.25)									
8.0- <9.0 0.7 (0.35)	Diff	Diff	Diff	Diff	Diff	Diff	Diff	Diff	Diff
<8.0 1.0 (0.50)									
Comments:									

SUMMARY OF ASSESSMENT	Excellent	Proficient	Limited
<p>Professionalism</p> <ul style="list-style-type: none"> - Communicates effectively and appropriately - Uniform is appropriate - Is punctual - Behaviour is professional on the floor and in the judges' meetings - Evaluates in a unbiased and objective manner - Maintains eyes on the gymnast for the entire routine 	<ul style="list-style-type: none"> - Communicates clearly and effectively. - Uniform is appropriate - Judge is punctual at all times. - Judge exemplifies professional and unbiased behaviour. - Judge maintains eyes on gymnast throughout the routine. 	<ul style="list-style-type: none"> - Communicates adequately. - Uniform is mostly appropriate. - Judge is punctual most of the time. - Judge is generally professional and unbiased. - Judge looks down 1-4 times in two routines. 	<ul style="list-style-type: none"> - Does not communicate adequately. - Uniform is not appropriate. - Judge was late for the judges meeting or the panel meeting or in between rotations and this had an impact on the competition. - Professionalism requires improvement. - Judge looks down more than 4 times in two routines.
<p>Preparation and Organization</p> <ul style="list-style-type: none"> - Is prepared for the assignment - Materials are organized and readily available - Records are organized and legible 	<ul style="list-style-type: none"> - Is very prepared and organized. - Records and materials are legible, precise and organized. 	<ul style="list-style-type: none"> - Is sufficiently prepared and organized. - Records and materials are sufficiently legible and organized. 	<ul style="list-style-type: none"> - Lacks sufficient preparation and organization. - Records and materials lack sufficient organization and clarity.
<p>Skill identification and values</p> <ul style="list-style-type: none"> - Can identify all skills relevant to their level - Uses appropriate terminology when discussing skills and routines 	<ul style="list-style-type: none"> - Able to identify all relevant skills - Uses appropriate terminology. 	<ul style="list-style-type: none"> - Able to identify most relevant skills. - Uses mostly appropriate terminology. 	<ul style="list-style-type: none"> - Able to identify some relevant skills. - Does not consistently use appropriate terminology.
<p>Symbols</p> <ul style="list-style-type: none"> - Symbol notation is accurate - Symbol notation is legible 	<ul style="list-style-type: none"> - There are no incorrect, imprecise and/or missing symbols 	<ul style="list-style-type: none"> - There are a few incorrect, imprecise and/or missing symbols 	<ul style="list-style-type: none"> - There are several or many incorrect, imprecise and/or missing symbols
<p>Application of deductions</p> <ul style="list-style-type: none"> - Execution deductions are appropriate for the magnitude of the errors observed. - Execution deductions are appropriate for the specific errors observed. - Artistry deductions are applied appropriately for the routines. 	<ul style="list-style-type: none"> - Execution deductions are appropriate and precise for the magnitude of the errors observed - Execution deductions are appropriate and precise for the type of errors observed. - Artistry and composition deductions are applied precisely for the routines. 	<ul style="list-style-type: none"> - Execution deductions are mostly appropriate for the magnitude of the errors observed - Execution deductions are mostly appropriate for the type of errors observed. - Artistry and composition deductions are applied mostly appropriately for the routines. 	<ul style="list-style-type: none"> - Execution deductions are often not appropriate for the magnitude of the errors observed or are inconsistent. - Execution deductions are often inconsistent for the type of errors observed. - Artistry and composition deductions are often not applied appropriately for the routines.

Comments from Assessor (if necessary or desired, but not required since the above form is very detailed)

Comments from Assessed Judge

Result

<input type="checkbox"/>	Successful Assessment: Based on this assessment, this judge is ready to upgrade their level and should be eligible to do so at the next course.
<input type="checkbox"/>	Unsuccessful Assessment: Based on this assessment, the assessor and the assessed judge agree that the assessed judge is not ready to upgrade their level and should remain at their current level and concentrate on improving on the areas identified above.
<input type="checkbox"/>	Unsuccessful Assessment: Based on this assessment, the assessor has determined that the assessed judge is not ready to upgrade their level and should remain at their current level and concentrate on improving on the areas identified above. <i>*** This assessment will be reviewed by the Provincial Assessment Coordinator and the WJC, a final result will be communicated to the Assessed Judge within two weeks.</i>

Date: _____

Assessor's Signature

Assessed Judge's Signature