

ALBERTA OPTIONAL JUDGES' ASSESSMENT FORM

Purpose of the Assessment

The assessment is designed to be an important and essential tool for both the Assessed Judge and the Assessor who acts on behalf of the Women's Judging Committee. The assessment process provides:

- An evaluation and a learning tool, as well as a practical learning experience for further improvement.
- A standardized system to ensure the judges meet the requirements and objectives of the Alberta Women's Judges' Program, which in turn provides an opportunity for the program to make appropriate changes.
- An opportunity for the judges to evaluate their judging skills and knowledge.
- An opportunity to give objective feedback about each assessed judge's judging abilities, areas of excellence, and areas for growth.
- An opportunity to incorporate the entire assessment experience and set realistic personal goals within the Alberta and Canadian judging program.

ASSESSMENT PROCEDURES FOR BOTH ASSESSED JUDGES AND ASSESSORS

1. The assessment is an educational tool and should accurately evaluate the judge's abilities to perform his / her judging task.
2. Assessed judges are responsible for providing their own assessment form. The form is available in the Women's Judges' Handbook or online at www.abgym.ab.ca
3. The assessed judge must complete the self-evaluation portion of the assessment form prior to the judges' meeting for the assessment session
4. The Provincial Assessment Coordinator or a designated person will give the information regarding assessments at the conclusion of the judges' meeting. The general information and instructions for assessed judges and assessors will be reviewed at this time to avoid any misunderstandings.
5. The routines will be drawn randomly by the Competition Chief Judge and given to the assessor prior to the start of the competition. At no time will the assessed judge know what routines will be marked
6. The head judges as well as the assessor must help to keep a relaxed atmosphere at all times in order to ensure that additional stress factors are kept to a minimum.
7. Level 6 and 7 judges will be assessed as panel judges at an approved AGF competition. These judges can also be assessed at competitions with 3 or more judges on a panel, however, these competitions MUST be approved by the WJC prior to the competition.
8. Level 8 and 9 judges will be assessed as an event head judge (given they have taken the head judge course) at Provincials or Trials to Westerns. These judges can also be assessed at competitions with 3 or more judges on a panel, however, these competitions MUST be approved by the WJC prior to the competition.
9. An assessed panel judge should have a minor official seated between them and the panel. An assessed head judge will remain seated next to the rest of the panel.
10. The assessor MUST meet with the assessed judge prior to the judges' meeting to review the assessment form and clarify any additional concerns. The assessed judge is responsible to review the form and to ask questions to ensure all information is clear and fully understood before the assessment takes place.
11. "Written Breakdown" is defined as the appropriate deduction listed beside the breakdown on the judging sheets. The assessor must be able to add up all deductions on the judging sheet to match the total deductions the assessed judge has indicated. A judge being assessed is not expected to write out the words for each deduction.
12. The assessor will mark each section with a $\sqrt{\quad}$ or an x and provide written comments on areas of strength or areas for growth.
13. Each assessor must meet with the assessed judge at the conclusion of the competition to complete the assessment form. The assessed judge must be informed of the result, sign the assessment form, and obtain their judging sheets before leaving the competition venue.

14. The completed assessment form will be submitted to the head judge's binder and sent to the Provincial Assessment Coordinator or AGF Women's Program Coordinator who will forward the form to the assessed judge within the week following the competition.
15. At the end of the assessment, the assessor will make a judgement as to the result of the assessment based on all of the areas assessed and the discussion with the assessed judge.
 - a. If the assessment is successful, the judge is recommended to upgrade.
 - b. If the assessment is not successful, but the assessor and the assessed judge are in agreement with the result, the judge is not recommended to upgrade.
 - c. If the assessment is not successful, and the assessor and the assessed judge do not agree with the result, the assessor will forward all of the judging sheets (those of the assessed judge and those of the assessor) as well as the assessment form to the Provincial Assessment Coordinator who will determine the final result of the assessment.

ALBERTA OPTIONAL JUDGES' ASSESSMENT FORM

Assessed Judge: _____ **Assessor** _____

Competition: _____ **Date:** _____

Circle event: Bars Beam Floor **Circle role:** Head Judge Panel Judge

SELF-EVALUATION			
To be completed by the Assessed Judge prior to start of the judges meeting for the assessment session.			
Highlight or circle all that apply:			
I feel I have the skills and knowledge required to successfully perform as a judge at my current level.	I feel there are things that I need to learn or improve upon in order to successfully perform as a judge at my current level.	I feel I am ready to move up to the next level.	I would prefer to stay at my current level and not upgrade at this time.
My strengths as a judge are:			
The things that I would like to improve on as a judge are:			

The evaluation will take into consideration the work, the knowledge and the behaviour of the judge before, during, and after the competition.

PROFESSIONALISM			
Uniform	√ or x	Conduct/Behaviour faults	√ or x
- Meets requirements		Leaving event without permission	
- Appropriate		Engaging in inappropriate conversation with coaches	
Preparation		Engaging in inappropriate or excessive discussion with other judges	
In possession of all current judging material (paper or digital copies readily available)		Seeking evaluation of own score with any panel member prior to submitting own score (indicate frequency)	
2018-2022 WDP Optional Code of Points		Using improper terminology (during the session and during the assessment afterward)	
CWDP Manual		Submitting scores promptly (always prompt, prompt most of the time, slow with the panel)	
Clarifications		Comments:	
Punctuality			
For judges meeting, panel meeting, and on the gym floor			

Eyes on gymnast (2 routines)								
Number of eyes down on two randomly selected routines								
Presentation of judge's work – look through the judging sheets as a whole and specifically at 5-10 sheets to find the required items.								
- Gymnast's name or number clearly marked				- Own score well indicated				
- Order of rotation easily presented				- Final score well indicated				
- Start Value clearly indicated								
Working knowledge of the Code								
Symbols (draw the correct symbol for any wrong, imprecise or absent symbols in the space provided)								
Wrong symbol			Imprecise symbol			Missing symbol		
Values (indicate the skills which had no value indicated or which were credited the wrong value)								
No value				Wrong values				
Routines – Randomly selected	#1	#2	#3	#4	#5	#6	#7	#8
- Use of proper terminology when discussing the routine								
- Indicating VP and SR								
- Indicating bonus (L8 & L9 only)								
- Indicating Chief Judge deductions								
Application of code in line with panel								
Breakdown/justification of <u>execution</u> faults								
Appropriate execution deduction for the errors								
Breakdown/justification of <u>composition</u> with rationale (L8 & L9 only)								
Appropriate composition deduction for the routine (L8 & L9 only)								
Breakdown/justification of <u>specific execution</u> deductions with rationale								
Appropriate specific execution deduction for the routine								
Breakdown/justification of <u>artistry</u> with rationale (BB/FX)								
Appropriate artistry deduction for the routine (BB/FX)								
The difference between the assessed judge's original deductions and the average score.	Ave	Ave	Ave	Ave	Ave	Ave	Ave	Ave
<u>Guideline:</u> Ave Score Range Difference	Own	Own	Own	Own	Own	Own	Own	Own
9.5-10.0 0.2 (0.10)								
9.0- <9.5 0.5 (0.25)	Diff	Diff	Diff	Diff	Diff	Diff	Diff	Diff
8.0- <9.0 0.7 (0.35)								
<8.0 1.0 (0.50)								

Comments:

SUMMARY OF ASSESSMENT	Excellent	Proficient	Limited
<p>Professionalism</p> <ul style="list-style-type: none"> - Communicates effectively and appropriately - Uniform is appropriate - Is punctual - Behaviour is professional on the floor and in the judges' meetings - Evaluates in a unbiased and objective manner - Maintains eyes on the gymnast for the entire routine 	<ul style="list-style-type: none"> - Communicates clearly and effectively. - Uniform is appropriate - Judge is punctual at all times. - Judge exemplifies professional and unbiased behaviour. - Judge maintains eyes on gymnast throughout the routine. 	<ul style="list-style-type: none"> - Communicates adequately. - Uniform is mostly appropriate. - Judge is punctual most of the time. - Judge is generally professional and unbiased. - Judge looks down 1-4 times in two routines. 	<ul style="list-style-type: none"> - Does not communicate adequately. - Uniform is not appropriate. - Judge was late for the judges meeting or the panel meeting or in between rotations and this had an impact on the competition. - Professionalism requires improvement. - Judge looks down more than 4 times in two routines.
<p>Preparation and Organization</p> <ul style="list-style-type: none"> - Is prepared for the assignment - Materials are organized and readily available - Records are organized and legible 	<ul style="list-style-type: none"> - Is very prepared and organized. - Records and materials are legible, precise and organized. 	<ul style="list-style-type: none"> - Is sufficiently prepared and organized. - Records and materials are sufficiently legible and organized. 	<ul style="list-style-type: none"> - Lacks sufficient preparation and organization. - Records and materials lack sufficient organization and clarity.
<p>Skill identification and values</p> <ul style="list-style-type: none"> - Can identify all skills relevant to their level - Credits appropriate value for the skills - Can explain why a skill is not credited a specific value and the technical requirements of skills. - Uses appropriate terminology when discussing skills and routines 	<ul style="list-style-type: none"> - Able to identify all relevant skills - Credits appropriate values. - Is able to clearly articulate why a skill was not credited - Uses appropriate terminology. 	<ul style="list-style-type: none"> - Able to identify most relevant skills. - Almost always credits appropriate values. - Is able to explain why a skill was not credited - Uses mostly appropriate terminology. 	<ul style="list-style-type: none"> - Able to identify some relevant skills. - Sometimes credits appropriate values. - Is not able to accurately articulate why a skill was not credited. - Does not consistently use appropriate terminology.
<p>Symbols</p> <ul style="list-style-type: none"> - Symbol notation is accurate - Symbol notation is legible 	<ul style="list-style-type: none"> - There are no incorrect, imprecise and/or missing symbols 	<ul style="list-style-type: none"> - There are a few incorrect, imprecise and/or missing symbols 	<ul style="list-style-type: none"> - There are several or many incorrect, imprecise and/or missing symbols
<p>Application of deductions</p> <ul style="list-style-type: none"> - Execution deductions are appropriate for the magnitude of the errors observed. - Execution deductions are appropriate for the specific errors observed. - Artistry deductions are applied appropriately for the routines. 	<ul style="list-style-type: none"> - Execution deductions are appropriate and precise for the magnitude of the errors observed - Execution deductions are appropriate and precise for the type of errors observed. - Artistry and composition deductions are applied precisely for the routines. 	<ul style="list-style-type: none"> - Execution deductions are mostly appropriate for the magnitude of the errors observed - Execution deductions are mostly appropriate for the type of errors observed. - Artistry and composition deductions are applied mostly appropriately for the routines. 	<ul style="list-style-type: none"> - Execution deductions are often not appropriate for the magnitude of the errors observed or are inconsistent. - Execution deductions are often inconsistent for the type of errors observed. - Artistry and composition deductions are often not applied appropriately for the routines.
<p>Head Judge abilities (L8 & L9 only)</p> <ul style="list-style-type: none"> - Deals with inquiries effectively (listens to the inquirer, easiness, precise in transmitting pertinent information to inquirer) - Communicates with panel members (listening, leadership, effectiveness) 	<ul style="list-style-type: none"> - Is a strong and effective leader. - Demonstrates excellent listening skills. - Is calm and effective when dealing with inquiries. - Deals effectively and appropriately with differences within the panel. 	<ul style="list-style-type: none"> - Is a mostly effective leader. - Demonstrates good listening skills. - Is mostly calm and effective when dealing with inquiries. - Deals mostly appropriately with differences within the panel. 	<ul style="list-style-type: none"> - Requires more practice and experience to develop leadership abilities. - Does not listen effectively. - Is unsure, stressed and/or flustered when dealing with inquiries.

<ul style="list-style-type: none"> - Communicates with minor officials (listening, leadership, effectiveness) - Deals with differences within the panel - Implements decisions 	<p>-Effectively implements decisions.</p>	<p>-Appropriately implements decisions.</p>	<ul style="list-style-type: none"> - Has difficulty dealing appropriately with differences within the panel. - Has difficulty implementing decisions.
---	---	---	---

Comments from Assessor (if necessary or desired, but not required since the above form is very detailed)

Comments from Assessed Judge

Result

Successful Assessment: Based on this assessment, this judge is ready to upgrade their level and should be eligible to do so at the next course.

Unsuccessful Assessment: Based on this assessment, the assessor and the assessed judge agree that the assessed judge is not ready to upgrade their level and should remain at their current level and concentrate on improving on the areas identified above.

Unsuccessful Assessment: Based on this assessment, the assessor has determined that the assessed judge is not ready to upgrade their level and should remain at their current level and concentrate on improving on the areas identified above.

**** This assessment will be reviewed by the Provincial Assessment Coordinator and the WJC, a final result will be communicated to the Assessed Judge within one week.*

Date: _____

Assessor's Signature

Assessed Judge's Signature